

1. The spanish Lady
irisches Lied / H. x pitz

Sologesang (hoher Tenor oder 1 Okt + tiefer Baß / Git)

legg. aber weich / triolisch (J u. l. J = 18 ad lib.)

1. u. 2. Strophe **T. 1-26: 2x**

1. As I went down through Dublin City at the hour of twelve at night,
who should I see but the Spanish Lady, washing her feet by
2. I stopped to look but the watchman passed, says he young fellow the night is late,
along with you home or I will wrestle you, straight way through the

C D7 G (C) Am F C (Am) G

mf candle light, first she washed them then she dried them, over a fire of ambry coals,
Bridewell Gate (J) threw a look to Spanish Lady, hot as a fire of ambry coals,

all my life I ne'er did see a maid so sweet a-bout the soles
all my life I ne'er did see a maid so sweet a-bout the soles

C7 (C7+) Am (C) F C G G7

mp Whack fol de toorea loorea laddy, Whack fol de toorea loorea lay,
Whack fol de toorea loorea laddy, Whack fol de toorea loorea lay

C Am F C (Am) G G7

da capo (2. St.)

Zwischenspiel (in der Länge einer Strophe)

3. Strophe

mp As I walked back through Dublin City as the sun began to set, who
C D7 G (C) Am F C (Am) G

should I see but the Spanish Lady, hot as a fire of ambry, coals

C Am F C (Am) G (G6) G7

all my life I ne'er did see a maid so sweet a-bout the soles

C7 (C7+) Am G C (C7) Am G

Whack fol de toorea loorea laddy, Whack fol de toorea loorey lay, loorey lay

C Am F C (Am) G G (G6) G7